



Trapped in a Digital Cabinet:

How Limbo Uses German  
Expressionism, Poetic Realism, and  
Godard's Brechtian Cinema To Deprive  
Player Control

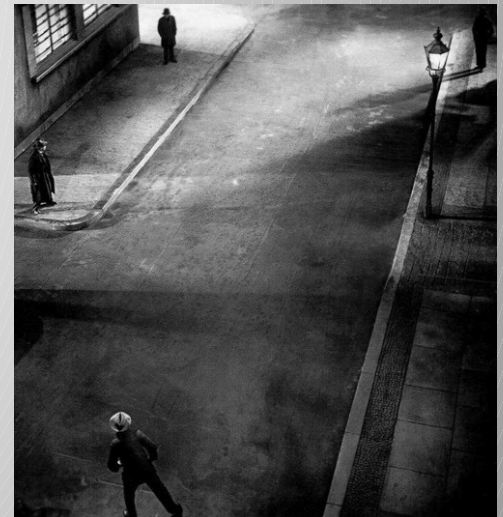
# European Cinema

- German Expressionism
- Poetic Realism
- Jean Luc Godard



# German Expressionism

- **Extreme Contrast**
- **Dream Like**
- **Fatalistic**



# Poetic Realism

- Staged
- Natural Appearance
- Again Fatalistic



# Jean Luc Godard

- Brechtian
- Cinematic Apparatus
- History



# Control

- Environment
- Avatar
- History

