

CATHERINE™



A Study of Sexism

- Women characters are controlled by the men
- Women have to have either exaggerated feminine or sexual traits, as created by men
- Sex is a selling point
- Transwoman is seen as a flirt who tricks men
- All women want to get married and have babies

Story

Vincent Brooks, a commitment-fearing man, is made to choose between marrying Katherine, his cold but loyal girlfriend of five years, or staying with Catherine, a young blonde coquette who he sleeps with after meeting her one night. All the while, he is troubled by



Katherine



The cold girlfriend that wants to get married besides being very career driven.

Has no personality aside from wanting to get married and



She is almost always annoyed with Vincent, and although she is thought of as being strong and independent, when the player has her in the puzzler portion of the game, she is a hindrance to the player and become the typical “damsel in distress”.

Catherine



The girl who claims she wants to not be married, but agrees to marry Vincent if he asks her in one of the endings.

GOLDEN
PLAYHOUSE



Uh... Would you mind not staring at me like that? It's kinda creepy...

She is overly sexual, from her actions to her words, and is shown as the icon of the male gaze.

Clinging to Vincent



Both women are seen only through their relationship towards Vincent. Katherine's text messages sound like a sigh while Catherine's text messages sound like a flirty giggle.



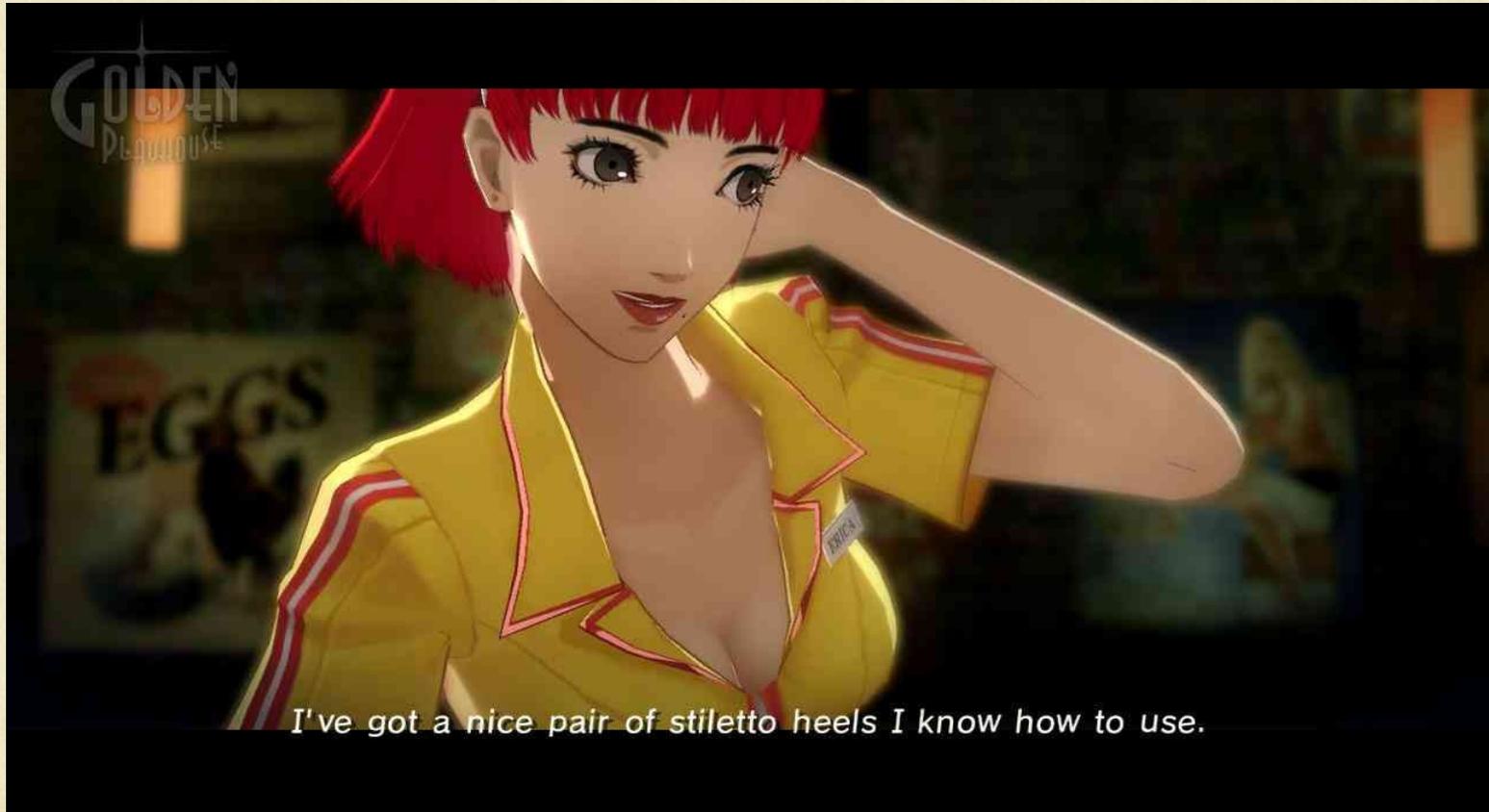
Depending on which ending the player ends up with, these women are not relevant to the story once Vincent has chosen one for his wife or neither. If he chooses Catherine, Katherine is no longer in the story. The

Sex as a Selling Point



Both game covers feature the women in sexual positions, with Vincent struggling as either being “stuck” or attempting to climb. Although Catherine is always shown as sexual, Katherine is only hinted at being sexual from her pregnancy scare in the game

Erica



She is a transwoman that has many jokes and comments being made at her to let the player know that she is obviously a transwoman



She is overly flirty with Toby and begins a sexual relationship with him. When the others find out, they are uncomfortable and even use it to mess with Toby. Toby claims he wants his V-card back and Erica says there is no refund.

This makes the assumption that all transwomen want to trick men into sleeping with them, and that it is wrong or a shameful thing to sleep with a transwoman.



Love never started in this puzzler-platformer, because it all revolves around women being thought of as possessions with no independent thought in their heads.