

The History of Special Effects

By Stefan Grimsley

The Execution of Mary, Queen of scots

http

://www.youtub
e.com/watch?v

=
RpNQJV8KbIQ



The Father of Special effects



George Melies

George Melies is also known as the Father of Special Effect.

George Melies used many different techniques including

Stop-Action

Double Exposure



George Melies

**Here is George Melies using Stop-Action on his 1899
*Cinderella.***

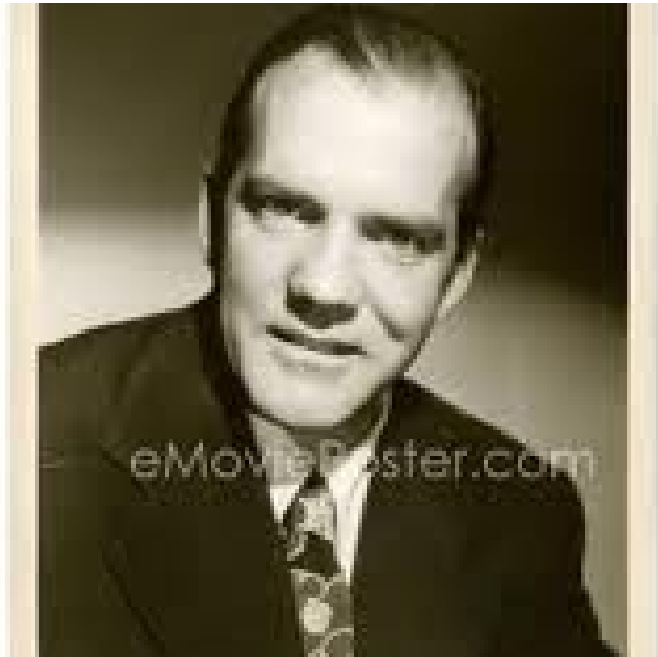
<http://www.youtube.com/watch?v=AYmCUFI96PQ>

**Here in *Indian Rubber Head* Melies uses other techniques such
as split screen.**

<http://www.youtube.com/watch?v=M9NWOQiYWxc>



Fred m wilcox



Fred M wilcox

***The Forbidden Planet*, you can see in this clip the animation to the monster from the Forbidden planet.**

<http://www.youtube.com/watch?v=IYFr3UyVpRA>



Lucas, Spielberg, and summer time blockbusters.

In the 1970s Summer blockbusters became a big hit in Hollywood following the hit release *Jaws*.

<http://www.youtube.com/watch?v=2I91DJZKRxs>

Shortly there after the release of Star Wars which launched the special effects market into a whole different plane.

<http://www.youtube.com/watch?v=8kpHK4YlwY4>

Following Star Wars many Special Effect studios began to start up with Special Effects being their main purpose, creating some of the eye popping special effects we see in today's films.

<http://www.youtube.com/watch?v=Kc4cBiSXoCs>

