UG Final Curatorial Project and Paper (DUE 8/1/13)

For the purposes of this assignment, you are now film archivists, working for the Academy of Motion Pictures Arts & Sciences. You are each tasked with curating a special screening, exhibit and presentation for a museum series entitled "Alternate Film Histories." As such, you will be expected to research and curate an alternate history to the mainstream film history presented in this class, i.e. women in cinema, Latin American cinema, Black cinema, Queer Cinema, etc...(you can choose to discuss representations or roles such as director, editor, screenwriter, etc...

Your Project should include a title page, page numbers, and a Table of Contents, with each of the following sections listed.

You must write a 3-6 page paper outlining your history and your reasons for choosing it as a topic. You should provide a detailed discussion on the importance of your history to further our understanding of American Cinema.

Your project should include a 6 hour program of films, with annotation (notes on the film and its place in your history).

Your project should include detailed analysis of at least one film as an example of your history, its themes/genres, its creators and its place in the history described.

Your project should also include a time-line of events, films, people, etc... that are part of your history. You can either create one manually, or you can use <u>http://timeline.verite.co/</u> to create one (this site lets you include images and video clips.) If you choose this option, make sure to send me the link via email as well as include the link in your document.

Your project should also include a Filmmography of relevant works (not just the films that are part of your screening.)

[Total pages to be submitted 6+]

Graduate Final Curatorial Project and Paper

See above, however you must write an 5-10 page paper. Your project should include detailed analysis of at least two films. [Total pages to be submitted 10+]